

NEWSLETTER

DEPARTMENT OF LANGUAGE LITERRATURE AND CULTURAL STUDIES

EDITORIAL

JANUARY UPDATES The Department of Language, Literature, and Cultural Studies has been at the forefront of academic engagement, actively organizing international conferences that encourages scholarly exchange. Recently, the department hosted a twoday international conference on Scottish Studies at the university, bringing together distinguished scholars from national and international institutions. The event provided a dynamic platform for intellectual discussions and deliberations, enriching crosscultural and interdisciplinary



The conference Scotland, India, and the World: Negotiating the Transcultural Imagination, held on January 22–23, 2025, featured insightful deliberations and dynamic academic exchanges. Renowned scholars, including Prof. Bashabi Fraser, Prof. Neil Fraser, Prof. Alan Riach, Prof. Kaberi Chatterjee, Prof. Payel C. Mukherjee, Prof. Subir Dhar, and Prof. Amrit Sen, delivered thought-provoking lectures. The event also saw active student participation, fostering intellectual engagement.



A landmark Letter of Intent was signed between Swami Vivekananda University and the University of Glasgow, paving the way for future academic collaborations.



perspectives in the field.



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THE DEPARTMENT OF LANGUAGE, LITERATURE, AND CULTURAL STUDIES. IN COLLABORATION WITH THE SCOTTISH CENTRE OF TAGORE STUDIES, EDINBURGH, PROUDLY LAUNCHED A **DEDICATED STUDY CENTRE TO ADVANCE** RESEARCH IN SCOTTISH STUDIES. THE **INAUGURATION WAS GRACED BY EMINENT** SCHOLARS, INCLUDING PROF. BASHABI FRASER FROM EDINBURGH NAPIER UNIVERSITY, NEIL FRASER FROM THE UNIVERSITY OF EDINBURGH. AND PROF. ALAN RIACH FROM THE UNIVERSITY OF GLASGOW, ALONGSIDE PROF. DEBNARAYAN BANDYOPADHYAY, CHIEF EXECUTIVE DIRECTOR (ACADEMICS), THE DIRECTOR OF THE CENTRE, AND THE ENTIRE DEPARTMENT. THIS NEWLY ESTABLISHED CENTRE AIMS TO FOSTER ACADEMIC GROWTH THROUGH INTERDISCIPLINARY RESEARCH, **COLLABORATIVE PROJECTS, AND SCHOLARLY ENGAGEMENTS, STRENGTHENING INDO-**SCOTTISH LITERARY AND CULTURAL DIALOGUES.



